

NICOLE TATJANA ALLEMANN

Colourist

REFERENCES

FEATURE | RESTORATION

2025

- **I CANNIBALI | 1969**

Original camera negative, colour, 35mm
Client/Production: Locarno Heritage Online/Minerva Pictures
Director: Liliane Cavani

- **AFTER DARKNESS | 1985**

Original camera negative, colour, 35mm
Client/Production: filmo/Verein CH-Film
Director: Dominique Othenin-Girard

- **HEIDI & PETER | 1954**

CRI, colour, 35mm
Client/Production: Cinémathèque suisse
Director: Franz Schnyder

2024

- **SAMBA TRAORÉ | 1992**

Original camera negative, colour, 35mm
Client/Production: Locarno Heritage Online/Waka Films
Director: Idrissa Quedraogo

- **MULHER DE VERDADE | 1954**

Duplicate positive, bw, 35mm
Client/Production: Locarno Heritage Online/Cinemateca Brasileira
Director: Alberto Cavalcanti

- **42. HIMMEL | 1963**

Camera negative, duplicate negative & print, BW, 35mm
Client/Production: SRF/Cinémathèque suisse
Director: Kurt Früh

- **DIE WEISSE MAJESTÄT | 1933**

Original nitrate camera negative, bw, 35mm
Client/Production: Cinémathèque suisse
Director: August Kern, Anton Kutter, Alfred Zeisler

- **DIE MATURA-REISE | 1943**

Positive print, bw, 35mm
Client/Production: Cinémathèque suisse/SRF Schweizer Fernsehen
Director: Sigfrit Steiner

2023

- **TOGETHER | 1956**
Nitrate camera negative, BW, 35mm
Client/Production: BFI British Film Institute
Director: Lorenza Mazzetti
Bristol Film Festival 2023, Rome Filme Festival 2023,
DVD Award Il Cinema Ritrovata 2024
- **THE VILLAGE | 1953**
Original camera negative, BW, 35mm
Client/Production: SRF/Cinémathèque suisse
Director: Leopold Lindtberg
Cannes Classic 2023, Nominated for FOCAL AWARD 2024
- **L'ALLEGEMENT | 1983**
Original camera negative, bw, 35mm
Client/Production: Cinémathèque suisse
Director: Marcel Schüpbach
- **POLENTA | 1980**
Original camera negative, colour, 16mm
Client/Production: Cinémathèque suisse
Director: Maya Simon
- **WAALO FENDO | 1997**
Original camera negative, colour, 16mm
Client/Production: Cinémathèque suisse/Amka Films
Director: Mohammed Soudani
- **LA PORTE DU SOLEIL (BAB EL SHAMS) | 2004**
Original camera negative, colour, 35mm
Client/Production: Locarno Heritage Online/Orange
(Studio Canal)
Director: Yousry Nasrahalla
- **DAS BOOT IST VOLL | 1981**
Original camera negative, colour, 16mm
Client/Production: Cinémathèque suisse
Director: Markus Imhoof

2022

- **VOLLMOND | 1998**
Original camera negative, colour, 35mm
Client/Production: FILMO, Verein CH-Film
Director: Fredi Murer
- **SWISSMADE | 1968**
Original camera negative, colour, 35mm
Client/Production: Cinémathèque suisse
Director: Fredi Murer, Fritz E. Maeder, Jörg Steiner

RESTORATION: tinted, toned, hand coloured ect.

2014 - 2025

- **DER MÄRCHENWALD | 1919**
Nitrate print, tinted, 35mm
Client: Deutsche Kinemathek
<https://filmcolors.org/galleries/der-marchenwald-ein-schattenspiel-1919/>
- **UNE BELLE INDUSTRIE | DUBIED 1928**
Nitrate print, BW/tinted/stencil, 35mm
Client/Production: SRF/Cinémathèque Suisse
<https://notrehistoire.ch/entries/xXYq4eRmWrk>
- **SUJETS SUISSES PATHE-REVUE
1920er JAHRE**
Nitrate print, BW/tinted/stencil, 35mm
Client/Production: Cinémathèque Suisse
<https://vimeopro.com/cinemathequesuisse/restauration/video/336298423>
- **DER BERGFÜHRER | 1917**
Nitrate print, tinted, 35mm
Client/Production: SRF/Cinémathèque suisse
Director: Eduard Bienz
- **L'ŒUVRE D'ABRAHAM LOUIS BREGUET,
LE CÉLÈBRE HORLOGER DU XVIIIÈ SIÈCLE
1923**
Nitrate print, BW/tinted, 35mm
Client/Production: Bibliothèque de la Ville (DAV)
<https://notrehistoire.ch/entries/1bBkjZ0LY3E>
- **PIONEERS OF NATURAL HISTORY
14 SHORTS | 1903 - 1927**
Nitrate & safety negatives, BW, 35mm
Nitrate prints, tinted/toned/hand coloured, 35mm
Client/Production: BFI British Film Institute
Director: divers
- **SHERLOCK HOLMES - THE SIGN OF FOUR
1923**
Safety duplicate positive, BW, 35mm
Colour reconstruction with tinted/toned references from other films of the same series
Client/Production: BFI British Film Institute
Director: Maurice Elvey
- **MEIN PERSIEN-FLUG | 1925**
Nitrate print, tinted, 35mm
Client/Production: Cinémathèque suisse
Director: Walter Mittelholzer
- **DENTS-DU-MIDI | 1925**
Nitrate print, tinted, 35mm
Client/Production: Cinémathèque suisse
Director: Membres de la Section Genevoise du Club Alpin Suisse (C.A.S.G.)